COLLECTORS' EDITION

FGM

NO. 1 | AUGUST 2014 | FOR GUYS MAGAZINE

Meet the **NEW GIRLS!**

JESSY ERINN
Is Back In Black

The Bare Truth with Nataliee G.

In Meghan's Bedroom

Dana`s intimate moments

+

Will Black

WPT & DEEPSTACKS

FGM & FIFA World Cup

FGM at Digital Dreams 2014

A Gentleman For A New Millenium

POKER JUST GOT DEALT
A NEW PARTNERSHIP

For the latest visit:
WPTDEEPSTACKS.COM

WPTDeepStacks

WPTDS

WPTDeepStacks

© 2014 WPT Enterprises Inc.

Editor in Chief
Karim Rahemtulla

Head Photographer
Anthony Randall

Head Writer
Luke Krom

Music Critic
Luke Krom

Contributing Writers
Jon Harnish
Luke Krom
Mia Darling Shotwell

Graphic Designer
Razvan Hogea

Web Designer
Liviu Mirea-Ghiban

Contributing Photographers
Anthony Randall
Kris Josef
Jamie "James" Flores
Katie Cotton
Jim Thompson
Luminous Imaging Bermuda
Nicola Murdoch-Muirhead
Pablo B

Contributing Make Up and Hair Artists
Alejandra Esperon
Katie Cotton

Models
Jessy Erinn
Meghan Marie
Nataliee G.
Dana Tartau
Kerrye Dee
Brittany Guilfoyle
Aubrey Skyy
Alyxx N
Robynne Eaton
Crystal Brooke

Advertising and Contributions
FGM@forguysmag.com

EDITOR'S LETTER

Welcome to the first issue of FGM | FOR GUYS MAG. How we got here is a magazine in itself. FGM is a brand that encapsulates everything that is attainable and inspirational about The Guy Life. Where others have folded and gone home in the Lad's Mag market, we feel our down-to-earth approach to topics and happenings, aided by our socially accessible girls, give us a strong leg up to be market leaders in our niche.

I would like to take this space to thank the people who put in the hard effort it took to get this off the ground. Our Graphic Designer, Razvan, who undertook extensive revisions and tolerated constant demands from me and Liviu, our Web Designer, who has made **forguysmag.com** a popular destination and springboard for the magazine.

I thank our Canadian Spokes-model, Jessy Erinn, our first Cover Girl, for her incessant promotion, faith and advice. The other models who took a leap of faith in agreeing to be in this issue, Nataliee G,. Meghan Marie, Dana Tartau and all the introductory models who you will see more of in later issues.
A special shoutout goes to Aubrey Skyy, our new American Spokes-model.

Our writers, Jon Harnish and Luke Krom. Jon, who never saw a poker game or event he couldn't comment on and whom I have known for several years kindly contributed a wonderful piece on poker. Luke, the rascal from the West Coast, brought his extensive music knowledge and wonderful writing skills to the party.

Our contributing photographers, specifically Kris Josef, whose generous, creative input made it possible to report on the Digital Dreams Festival.

And finally, our Head Photographer, the indispensable Anthony Randall. Nothing would have been possible, absolutely nothing, had Anthony not been by my side throughout this entire process. His talent, opinion and advice have been integral to the success of this venture. I will forever be thankful for his contribution.

Enjoy the magazine, visit the website and feel free to teach us, contribute to us and tell us what you think.

Karim Rahemtulla

FGM

CONTENTS

ISSUE 01 | AUG 2014

06 - Above the Fold

08 - Jessy Errin

22 - FGM at Digital Dreams 2014... or were they?

28 - Dana Tartau

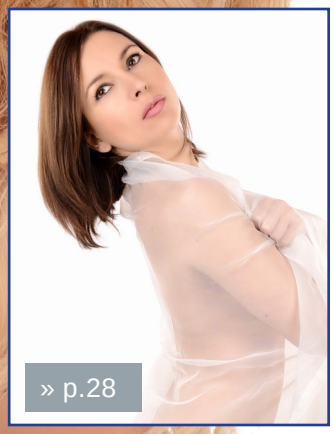
38 - Meghan Marie

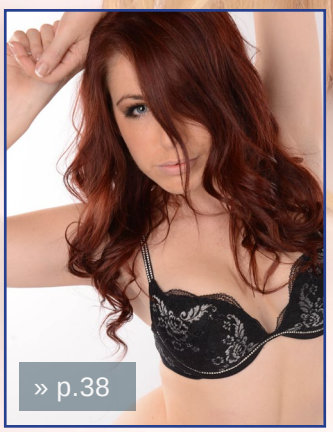
50 - A Gentleman for the New Millennium

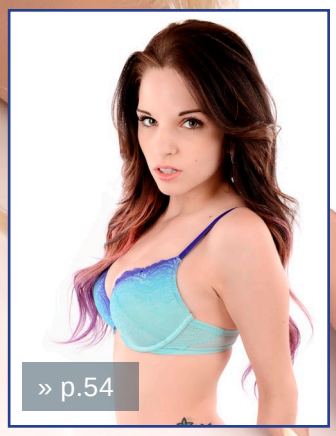
54 - Nataliee G.

64 - Music File: Will Black

» p.8


» p.28


» p.38


» p.54

Soon

Robynne Eaton

When do you feel the sexiest?

Well it's usually when I'm all greased up with cooking oil. Lol.
Just kidding. Sort of.
I feel my sexiest after a hard workout and a nice long relaxing, warm shower.

Photography by Anthony Randall

ABOVE THE FOLD

Before the days of the super high rollers and fields thousands of players deep, the game of poker has been said to have experienced it's boom days - if you weren't already playing by the mid 2000's, chances are you were at least listening to few friend's bad beat stories or at least taking in a few hands and it's characters on TV.

One of the game's biggest draws during it's rise to popularity, something that can also be said of entrepreneurship, is that with enough hard work and determination, along with maybe just a shot of luck, anyone has a chance of succeeding regardless of age or background and you don't necessarily have to be a world class athlete to be competitive in either. With that said, a couple of things started to take arguably take away from "chasing the dream"... buy-ins got bigger and bigger to try to keep things exciting with record prizing, as well as helping the game's most recognized personalities continue to stand out in the masses.

With the economy slowing down considerably in the late 2000's and changes in how accessible online qualifiers had become for some, the idea of putting up $10,000 to $100,000 in the hopes of finding a little fame or fortune became a bit unrealistic and maybe even daunting for many enthusiasts. It could be said that the approach being taken towards the industry was in desperate need of reinventing, but a rather better approach of taking those ingredients already proving to be favorites was what a man named Chris Torina had in mind - to understand where we are at now in 2014, a bit of a back story might be in order...

Torina founded a company named DeepStacks University, joining forces to put on poker boot camps with well known pros Mike "The Mouth" Matusow, best known for his television appearances on high stakes poker shows and winning the 2013 NBC Heads Up National Poker Championship, 4 time WSOP bracelet winner Tom McEvoy and Michael "The Grinder" Mizrachi, who has won nearly $15,000,000 playing tournaments alone. Not long after came training videos and naturally with these productions, the company expanded into live streaming action, acquiring 360 degree technology that allows viewers to control their line of sight as if they are actually sitting at the table.

Since it's initial beginnings, the team has also expanded to include WSOP bracelet winner and renowned instructor Tristan "Cre8ive" Wade, 2 time WPT Champion Randal "RandALLin" Flowers as well as high stakes prodigy of the virtual felts, Jason "JaspudUF" Lee, who's skills have already found him featured in Time magazine.

Filled with drive and determination to offer the top notch treatment and attention to detail at buy-ins from $1,000 to $2,500 that players had come to expect at the higher stakes

competitions, the team began to put together tour stops to deliver that experience at a level accessible to almost anyone. It started with a relatively small event calendar but it wasn't long before casinos around the globe were opting to give the DeepStacks Poker Tour a shot. They weren't the only ones taking notice either and while the World Poker Tour had been doing much of the same but with a bigger price tag to participate, WPT president Adam Pliska proposed an opportunity to deal a game changer - "This is one of those rare win-wins" said Pliska after ESPN broke the exciting news of the partnership. Combining WPT's brand with DSPT's staff and cutting-edge approach is a victory for both brands. We couldn't be more excited about what this means for poker players everywhere."

DSPT President Chris Torina echoed his new colleague's sentiments, exclaiming "WPTDeepStacks completely re-defines the mid-major tournament market, delivering a worldclass experience to low and medium buy-in players, at a fraction of the cost".

While we probably won't be seeing any 7 figure top prizes just yet, there will be plenty in the five and six-figures that can be life changing, while the top player of the season, determined by points, will also have a shot at millions via a 2015 WPT Championship seat that will be given to him or her for be the Player Of the Year.

Each stop will also have plenty of low buy-in side events in which players can win some still serious money or parlay into even bigger coin in the main; be sure to see when they are coming to your area if you want to be dealt into this winning hand.

John Harnish

Poker enthusiast, player, watcher, writer
and our favorite, bald, tattooed Canadian.

JESSY ERINN

Hometown: Port Perry, Canada
Height: 5’7”
Weight: 120 lbs
Measurements: 32-26-37.5
Profession: Model
Relationship Status: Single

Photography: Anthony Randall

FGM

What would your fans be surprised to know about you?
I sleep naked.

What's your favorite sport?
My favorite sport is volleyball. I don't watch it on tv though!

Who's your favorite artist?
Right now I really like Iggy Izalea and K Camp. Drake is one of my all time favorites though.

How do we win your heart?
Stay loyal, and show interest and respect.

What's your idea of the perfect date?
A candlelit dinner on the beach and then go out dancing. I love to dance.

What's the most memorable pick up line you've ever heard?
I turned around at a club and his junk was out of his pants. Not so much a pick up line.

If you could go on a date with one person, dead or alive, who would it be?
Leonardo DiCaprio!

On an average Saturday night, what are you doing?
Usually I'm working in a club.

Who is your favorite model?
My favorite model is Adriana Lima.

When do you feel sexiest?
I feel sexiest in front of the camera.

Do you have any piercings or tattoos? How many and where?

I have my ears pierced 2 on each side and my cartilage on one side.

I also have my bellybutton pierced. I have one tattoo on my arm and one behind my ear!

Jessy
ERINN

FGM AT DIGITAL DREAMS 2014 ... OR WERE THEY?

It was 28, June, 2014, I'm not sure how I wound up this place, but there I was at The Flats in Ontario, Canada for what seems to be an electronic digital music festival which was hosting 102 artists performing on four stages. The event, now in its third year, is touted as the largest EDM festival in Canada. It was quite sunny there and the sounds of Ooonce Ooonce Ooonce bathed the atmosphere. 80, 000 brightly dressed and/or scantily clad festival goers with radio-frequency bracelets on, with which they are using to procure food and beverages. What strange sorcery is this?

Apparently, festival patrons use these Radio-Frequency Identification (RFID) wristbands as their wallets, which they can pre-load with credit for drinks, food and merchandise. Organizers of the festival have deemed it a "cashless festival" which doesn't mean shit is free, like I'd hoped.

The space-age wristbands, which have also been utilized at Coachella, Bonnaroo and Bamboozle, made the first day of the festival run smoothly, with short lineups at the drink

These lovelies demonstrate 'Canadian Scissoring'.

Here we have some unknown indigenous Canadian wildlife singing songs of maple syrup and back bacon.

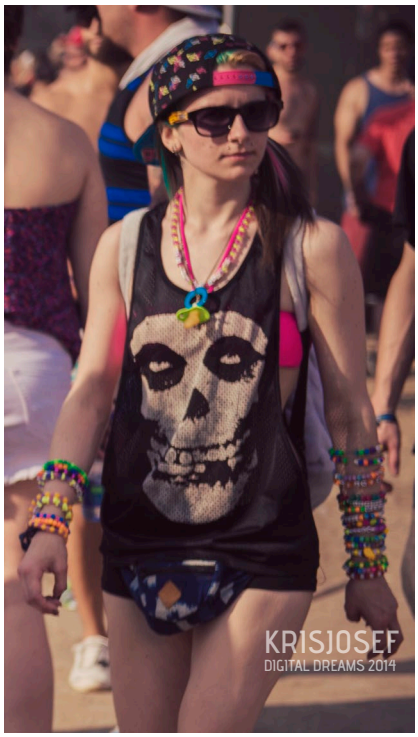
and food stations. It's pretty fuckin' slick when you can purchase a brew by just tapping your wrist on a chip reader, instead of fumbling about for your cash or card.

Saturday's sunny weather provided a perfect atmosphere for the event. Located beside Lake Ontario was the small Fantasy Island stage, which was like the hidden jewel of the festival. When German DJ Alex M.O.R.P.H. sampled Underworld's 1996 hit Born Slippy, the heavenly synths and cool lake breeze careened for an amazing, summer-like vibe.
Man, this cat can really play the stereo!

In the Bacardi House of Boom tent, local act Keys N Krates used a terrific blend of samples and live instrumentation in their set, highlighted by All The Time and their remix of The Verve's Bittersweet Symphony. They were rounded off by Las Vegas duo The Crystal Method, who dropped their special brand of breakbeats like it was the '90s all over again.

*Somebody get Anonymous a sandwich, STAT!!
He looks so much more intimidating with the black hat and trench on.
#occupybuffet*

Here is giraffe girl – part hot girl, part giraffe – possibly popping by the festival on her way to the new Oz.



The parking lot along Lake Shore Blvd., was the location for The Dream Stage, which featured the big-name performers, as well as rides and carnival games. NERVO, two beautiful blonde twins from Australia, seemed to be in a giddy mood, performing tracks like Sunshine Through Rain Clouds as the crowd slowly became massive for the popular duo Dimitri Vegas & Like Mike. France's Justice ended the night, with songs like Civilization and Stress pulsing across the city.

What happened next is it bit blurry but the next thing I know is I'm waking up with my Matrix DVD on menu loop, there's an empty bottle of whiskey and robo – as it turns out, I was never there at all, it was just a digital dream.

Photography by **Kris Josef**

Luke Krom

Luke Krom is a high school drop-out and lifelong snarky bastard. He's been a freelance writer for close to 10 years and a professional muscian/singer/songwriter for 25 years. Keep an ear out for his current illegitimate brainchild - Dirty Malkovich.

KRISJOSEF
DIGITAL DREAMS 2014

Soon

Crystal Brooke

What would your fans be surprised to know about you?
I don't date as much as I should. So call me ;)

Photography by Pablo B

Soon

Brittany

What do you feel most confortable wearing?
Nothing.

Photography & MUAH - Katie Cotton

DANA TARTAU

Hometown: Bucharest, Romania
Height: 5’ 8”
Weight: 124 lbs
Measurements: 36 - 24 - 36
Profession: Actress, model
Relationship Status: Committed

Photography: Anthony Randall

FGM

Who's your favorite artist?
George Michael.

What's your favorite song?
Faith.

What's your favorite movie?
Chicago but I like so many!

Who's your favorite actor?
Pierce Brosnan.

What's your favorite sport?
Soccer.

What's the most unusual place you've ever hooked up?
Boyfriend on a train.

What's one thing you think all men should know?
Romance before passion and intimacy.

What qualities drive you wild in a man?
I like strong and dominating men. I have men friends with this style and I enjoy their company.

If you could go on a date with one person, dead or alive, who would it be?
Frank Sinatra.

When do you feel sexiest?
I feel sexy all of the time but as a beach and sun hound give me a string bikini.

On an average Saturday night, what are you doing?
Grown up stuff and as well frequently go to hear live jazz.

Dana
TARTAU

INTIMACY

MEGHAN MARIE

Hometown: Whitby, Canada
Height: 5’5”
Weight: 115lbs
Measurements: 34-24-35
Profession: Kinesiology student
Relationship Status: In a relationship

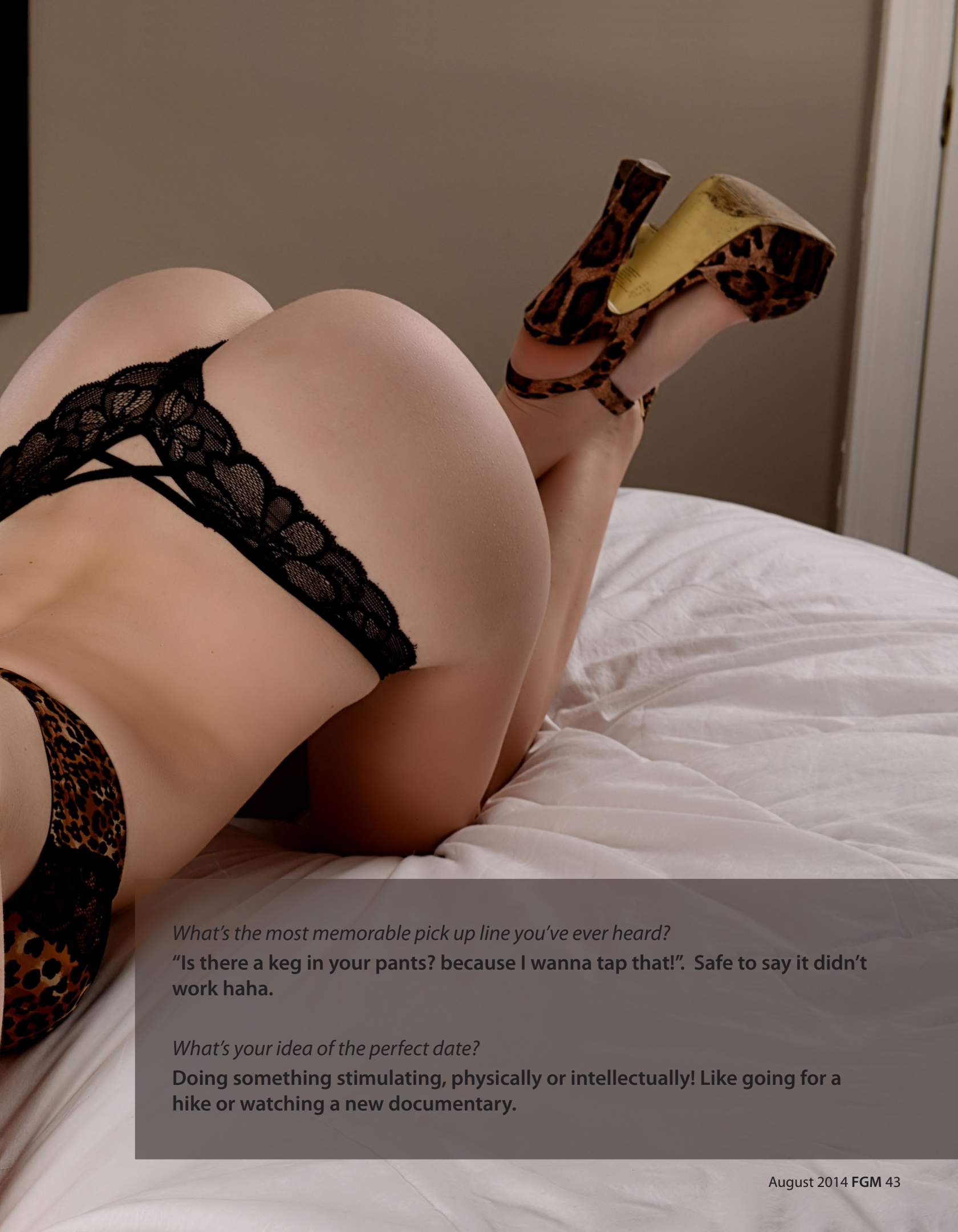
Photography: Anthony Randall

What qualities drive you wild in a man?

The most attractive qualities in a man are compassion and empathy and intellect.

What's your favorite song?
'Dream' on by Aerosmith.

What's your favorite movie?
'One flew over the cuckoo's nest', 'Django Unchained', or 'Bridesmaids' depending on my mood!



What's the most memorable pick up line you've ever heard?

"Is there a keg in your pants? because I wanna tap that!". Safe to say it didn't work haha.

What's your idea of the perfect date?

Doing something stimulating, physically or intellectually! Like going for a hike or watching a new documentary.

Which physical feature do you most often get complimented on?
My eyes.

What do you feel most comfortable wearing?

A little black dress and a pair of sexy heels.

How do we win your heart?
Show me you listen, can have insightful, meaningful conversations and show me you know how to use your own heart properly before I hand mine over!

Meghan
Marie

A Gentleman For The New Millennium

Chivalry is not dead, it's just evolved. Today's independent woman can pull out her own fucking chair if she wants to and if she wants to pick up the tab, you'd best let her. The archaic gentlemanly gestures of yesteryear are both, tired and downright insulting, in many situations. I don't mean be a rude bastard with no manners, by any means, but rather show a mutual respect. I'm not saying we, men, should emasculate ourselves to the point of being Caspar Milquetoast doormats, at all; be strong but temper that strength with a bit of sensitivity. The gender roles of just 50 years ago have almost done a complete 180° turn and the need to recognize this fact and let go of the past is now.

Females have always been tougher than the patriarchal society has given them credit. I don't know of one single bloke who could bleed pints out his cock once a month and just get a bit grumpy and bloated about it. Let alone, grow a wiggling melon-sized being in their belly then squeeze said wiggly melon-sized being out their dick hole when it had grown to the point bursting at the bellybutton.

"...she may want you but she doesn't need you"

Okay, fellas, let's take a second and un-cringe from that description and ask ourselves "How the fuck did the term 'being a pussy' ever become associated with being wimpy or weak?" But I digress, as gentlemen for the new millennium we musn't objectify a woman for her beauty but rather appreciate her beauty by recognizing and respecting her strengths. We need to understand that all feminists are not a bunch of jackbooted vagi-thugs who despise the part of the populous with a penis, as a matter of fact, many feminist love men, they're just dog tired of knuckle-dragging misogynists who view their counter-sex as something they just want to have sex with on a counter. Don't get me wrong, that is a fun position but it has to be the right height and...wait, where was I? Oh, so you can read articles about 10 ways to get her into bed and some of the tips and tricks may even work but can you please her and keep her coming back? Pay attention, she knows what she wants and she doesn't need to settle and if she doesn't know how to get it already, she'll figure it out. Women love their orgasms and always have, it's just nowadays most have no problem saying so, loud and proud. O' my brothers, she may want you but she doesn't need you.

"...make HER a fucking sandwich - she'll love you for it"

We men don't give a rat's ass about distraction when we're ready to nut -- you could have a naked Cloris Leachman wander in the room playing polka on a tuba and we'll still get there. Women, however, need some concentration, so shut the fuck up (unless she likes to be talked to) and FOCUS! As far as, outside the boudoir, don't worry about putting on a half-assed show with opening doors and pulling out chairs, how about you do some fucking dishes and vacuum once in a while and while you're at it, wipe your piss off the bowl brim when you splatter, you slobby sods. Make HER a fucking sandwich – she'll love you for it, I promise. I know some of you may be asking "What makes this fuck an authority?" I'm not. I simply love and respect women as a whole not just a hole.

I dig hanging with my mates and goin' on a whiskey piss and cracking crude jokes but I love spending time with intelligent, witty, foul-mouthed women a bit more – in either a platonic or romantic setting. Why?

Because I am a gentleman for the new millennium, you shit-weasels.

And girls do indeed kick ass!

Luke Krom

Luke Krom is a high school drop-out and lifelong snarky bastard. He's been a freelance writer for close to 10 years and a professional muscian/singer/songwriter for 25 years. Keep an ear out for his current illegitimate brainchild - Dirty Malkovich.

Soon

Kerrye Dee

What would your fans be surprised to know about you?
I can wiggle my ears!

Photography by Jamie "James" Flores | MUA by Alejandra Esperon

NATALIE G.

Hometown: Whitby, Canada
Height: 5’3”
Weight: 92 lbs
Measurements: 31.5 - 23.5 - 33
Profession: Model and background performer
Relationship Status: Taken

Photography: Anthony Randall

GM

“ I have 22 piercings and 2 tattoos. 9 piercings in my left ear, 8 in my right, my nose, tongue, nipples and belly button. I have a Tinkerbell tattoo on my right lower back, and I have a star tattoo that starts under a quote I have on my upper right ribs, it travels across my hips and down my left thigh. ”

Which physical feature do you most often get complimented on?
I get complimented on my eyes and butt mostly.

What qualities drive you wild in a man?
Confidence and romance drive me crazy.

What's one thing you think all men should know?
One thing they should know is that they don't have to lie to us to make us feel better.

How do we win your heart?
Being romantic and spontaneous with a touch of humour.
Or making me pasta everyday haha!

Nataliee G.

What's your favorite sport? What team?
Horseback riding is my favourite sport, although I don't have a favourite rider.

What's your favorite movie?
How to Train Your Dragon or A Little Bit of Heaven.

Aubrey Skyy

When do you feel sexiest?
After shaving my legs and tanning :)

metallihog productions/bigdaddio photography

MUSIC FILE

Will Black

Will Black wants to be your new rock 'n roll superhero!
Bon Jovi vs. Aerosmith with a shot of Springsteen ;)
Canadian singer-songwriter Will Black crafts timeless, high-energy tunes rooted in chord-driven, melodic rock n' roll. Layers of instrumental harmonies and thoughtful lyrics explore love, lust and heartbreak and honor the classic rock songwriters that continue to inspire him including Bruce Springsteen, Bryan Adams and John Mellencamp. Through magnetic live performances that channel the power of commanding entertainers such as the Rolling Stones, Prince and Bon Jovi, Will pulls audiences into his rock guitar-infused orbit. His latest album, Dangerously Close is a diverse collection of tunes, which provide personal insight into some of his life's many plot twists.

Will's creative journey has been dually marked by a deep respect for the roots of modern music and a commitment to forge his own path as an artist. As a kid growing up in the '80s across Canada, he was fascinated by his mother's six-string acoustic guitar. In middle school, he began taking lessons at the local music store and eventually graduated to a "Sears Special" cherry red electric guitar. In his later teens, he developed skills as a compelling vocalist through high school bands and as leader of his own garage rock group. By the time he graduated, he had fully resolved to pursue a professional music career and began to weave his way throughout Western Canada busking, grabbing regular gigs and working jobs that gave him the freedom to develop his talent.

Will first found professional success with his classic rock duo The Doorcrashers. In 2001 he embarked on a new voyage as a full-time seafaring entertainer maintaining a rigorous live performance schedule on Carnival and Celebrity Cruise Lines. Since 2005, Will has enjoyed a long-term residency at Bermuda's Hog Penny Pub where he performs five nights a week, April through December, frequently mixing up his show with different themes and other local acts.

For the past decade, Will Black has continued to consistently write and perform fresh material, collaborate on projects with other inventive artists and build up an enthusiastic

following worldwide by sharing his deep passion for enriching the vibrant independent music community. In 2008, he recorded and self-produced his debut 8 track album "Dancing With The Dead" at the legendary Metalworks Studios in Toronto alongside a gifted team of the city's top session musicians. The song "Senorita Ballerina" placed in the top 20 for the Rock/Alternative category in Unisong's 12th Annual International Songwriting Contest, was nominated as Best Rock Song at the 2008 Ontario Independent Music Awards and was also selected as a Semi-Finalist in the 2008 UK Songwriting Contest.

In early 2013, Will returned to Metalworks to self-produce his sophomore release Dangerously Close, a majority of which was fan-funded through a successful PledgeMusic

Will Black

campaign. The album was mixed by the Juno Award-winning L. Stu Young (Prince, Musicology). Dangerously Close is a vibrant celebration of Will's firm foundation in '80s arena rock and is fully loaded with carefully-arranged, narrative anthems. He also embraced the creative recording opportunities presented by modern technology by co-writing two of the songs – "Original Rose" and "Together is Never Enough" – entirely online in collaboration with Columbus, Ohio-based guitarist Chris Steberl. As a tribute to his beloved home base in Bermuda, Will recorded one song off the release – "Hell Over Heaven" – at Just Platinum Studios in Hamilton, Bermuda with local performers.

Will is also the host and producer for The Blinding Heights Podcast, a monthly 90-minute online music show that highlights independent pop and rock artists worldwide. Launched in 2010, it has become a discovery platform for new, imaginative music from unsigned bands and solo artists.

In February 2014, Will Black will perform dates in Toronto, Oakville, Philadelphia, New York and New Hampshire as he continues to share Dangerously Close with the world. A larger tour is in the works for later in the year.

Dangerously Close is available NOW

page 63 Photo Credit - Nicola Murdoch-Muirhead , page 67 Photo Credit - Luminous Imaging Bermuda

TA
5

So, let's start with a couple routine, yet interesting questions, ones that I (and many others) like to know about an artist.

1. When did you first start playing and writing seriously?

I've been performing rock music full-time since 2001 when I left the weekend warrior scene in Vancouver and jumped aboard Carnival Cruise Lines performing with my guitar rock duo, The Doorcrashers. Did ships off and on for a few years and then landed my current house gig at Hog Penny Pub in Hamilton, Bermuda and have been playing here ever since. Also in 2008 I released my first album of original tunes and then just last year my second one called "Dangerously Close". Both albums were self-produced and released independently. Did I mention that the highlights of cruise ship life include sex, booze, exotic locations and no rent to pay? Then I got married = no more ships.

2. Who were some major influences that compelled you to take to the stage?

I remember seeing Richie Sambora (Bon Jovi) walk onto the stage at Winnipeg Arena in 1993 - that was a major moment for me where something HIT ME and I knew what I had to do with my life - I had to be that guy. I had been a diehard fan for a while and it was my first big rock concert I'd ever been too... plus I also met my high school girlfriend there too, so lots of big moments from that night. Also the peak live experience I've ever had was 3rd row center at a Bruce Springsteen show - amazing energy. I will always be chasing that guy's tail - he sets the bar for a rock n' roll greatness in my book... hell, he's 60+ and is putting on some of his best performances ever! Christ, he even looks the fittest he's ever been too, what's his secret - gluten-free?!?

3. Who are some of your contemporary favourties/influences?

I like to talk about some of the great new independent artists I've interviewed on my music podcast, The Blinding Heights. In particular I love Jules Larson based out of Los Angeles... think Sheryl Crow meets Gwen Stefani, but even more beautiful. Jules has had a lot of success with her songs getting movie and TV placements and has released a couple of really memorable albums. The other guys I like to brag about knowing is rock band Cherry Suede. They're a Canadian act based out of Ottawa and fronted by Randy Scott and Randy Young. These guys are on the leading edge of defining what it takes to be a profitable touring independent act - I love what they are doing to grow and sustain their loyal fanbase.

4. Are you any relation to the portly, yet loveable comedic musician/actor, Jack Black or cult classic famed, actress Karen Black?

Ha - I wish! Hey Uncle Jack - would you mind if I were to open for Tenacious D on your next tour? Thanks for throwing me a bone and keeping it in the family :) No relation to Karen Black either, but I scream like a girl upon request - it comes with the territory when you sing

Aerosmith and Guns N' Roses songs for a living. Now, Conrad Black is a different story... He's a famous Canadian multi-millionaire (ex-con too) and I'm his illegitimate love child with Anne Wilson from Heart... No, just bullshitting you but a rockstar can dream right?

5. Beverage of choice: beer, wine, whisky, soda, organic juice or water?

I prefer organic water on a regular basis - is that a choice? But when I'm drinking for pleasure I like Corona (with a lime) or vodka on the rocks (with 4 limes). When I'm drinking to get wrecked I prefer tequila, forget the salt but keep the lemons... you know I'm never going to get scurvy, right?

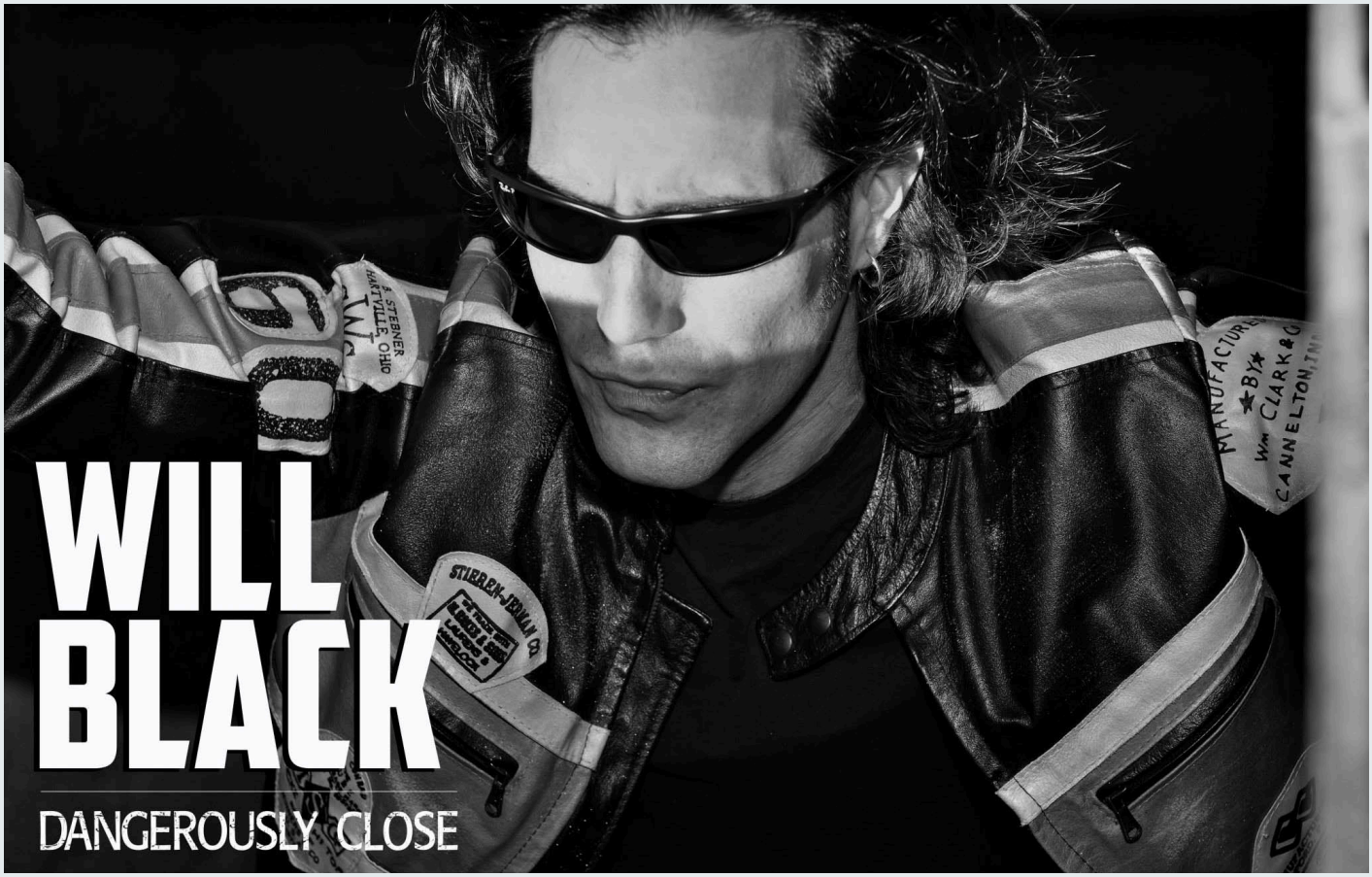
6 .Flash forward – you've hit big time and now piss money; would you:

A.) Abscond with the riches to introvert obscurity, releasing an album every few years to let people know you're alive?

B.) Go all philanthropist, like Bono or like Bon Jovi with the "pay what you can" Soul Kitchen?

C.) Take it all in stride and keep and doing what you're doing with some film roles tossed in here and there?

I'll take Option C for one million dollars - thanks, Alex ;) I really think that there's a role for me in Expendables V (they're up to that one now, right?) - you know I could just get my head blown off by a really hot femme-fatale just after giving Sly Stallone a "I'll-sacrifice-my-life-for-the-mission-and-save-all-your-dumb-asses" thumbs up. Something short and sweet and then I'll let the agents come running - let the bidding war begin!



7. If you were not doing the music thing at this point in life, what would you be doing?

Cop. Crazy, but yes... I was very close at one point to joining Edmonton's finest, but unfortunately my shady past caught up with me (sorry, Mom!).

8. Being "featured" on another artist's song seems to be quite popular these days; would you ever consider being featured on some gangsta rap or hip hop tunes?

Sure, if it worked for Aerosmith in the 80s with "Walk This Way" - why not? But I think it would be hard to find a gangsta rap band that would accept this Canadian boy... I just can't get my hands around throwing up gang signs as I always look like I'm about to have an epileptic fit whenever I try... Word.

9. As a Canadian musician, would you like to take this moment to say sorry to the rest of the world for Celine Dion, Justin Beiber and Nickelback?

Sorry, world - but hey we still got lots of maple syrup and SWEET SWEET beavertails... yup, we grow 'em tasty in the Great White North :) Now time for a wholehearted plug for the hottest cover girls you've ever seen - Google "Whistler Exposed". (Rock on, Shannen)

10. Finally, do you have an ultimate objective and/or message you want to convey with your music and if so, what would that be?

#newclassicrock. Anyone wanting to join me for a rock n' roll ride is welcome to get onboard and ride this cock rock train... My mission is simple - to play for YOU in whatever town or city YOU happen to love (or hate) living in. Let's get loud together.

Thanks FGM for this great fucking interview!

Luke Krom

Luke Krom is a high school drop-out and lifelong snarky bastard. He's been a freelance writer for close to 10 years and a professional muscian/singer/songwriter for 25 years. Keep an ear out for his current illegitimate brainchild - Dirty Malkovich.

Soon

Alyxx N

Which physical feature do you most often get complimented on?
My big brown eyes... oh fuck it, my boobs!

Photography by
Anthony Randall

SUAREZ´S PUNISHMENT: HARSH OR NOT HARSH?

On Tuesday, June 24th during Uruguay´s winning 1-0 match against Italy, the world-famous forward Luis Suarez bit the Italian defender, Giorgio Chiellini´s shoulder. As punishment, Suarez was suspended for nine official matches, as well as banned from all football-related activities for four months.

This news has caused outrage and grief in the streets, homes, schools, universities, supermarkets, and workplaces throughout Uruguay. The hot conversation on everyone´s minds is the suspension of Suarez, as well as the consequential failure of the team in advancing further in the 2014 FIFA World Cup without their essential forward on the field. All the local news channels in Uruguay feature debates about the disciplinary necessity or catastrophe of Suarez´s suspension.

Although Suarez did apologize to Chiellini, the ultimate suspension decision went beyond this single biting incident on Tuesday. This marks his third career ban for biting, and each time, he has made excuses and later apologized after particular disciplinary actions ensue. In April 2013, Suarez bit Branislav Ivanovic in Liverpool and in 2000, the Uruguayan forward bit Otman Bakkal in Ajax. Suarez was banned from 10 matches after biting Ivanovic, therefore in total, he has missed 39 matches due to biting offenses throughout his football career.

While consequences and punishments are vital in disciplining players on the field and ensuring that all matches reflect sportsmanship and safety, the majority of debates across the news channels and between fans in Uruguay point towards the common view that Suarez´s extensive suspension from football was way too harsh and out of line. While a punishment was indeed necessary, Suarez´s suspension from nine official matches and four-month ban from all football-related activities is too much of a blow for Uruguay and its people. Chiellini even said to Suarez on Twitter: "It's all forgotten. I hope FIFA will reduce your suspension."

Photo credits: *sports.yahoo.com, ibtimes.co.uk, usmagazine.com*

Mia Darling Shotwell

Professional writer, passionate about all things creative, such as painting, writing, graphic design, and photography. From Brazil and currently living in beautiful Punta del Este, Uruguay.

Aubrey Skyy

metallihog productions
bigdaddio photography

AR
DEFINING
GLAMOUR
Anthony Randall Photography
Capturing the beauty within.
AR
STUDIO:
30 Wells Crescent
Brooklin, ON
Canada L1M 1C7
STUDIO / LOCATION BOOKINGS:
Tel: 905.903.3170
Email: arandallphotography@hotmail.com
SOCIAL MEDIA:
www.facebook.com/ARandallPhotography
AR Anthony Randall Photography